

OfeliaDorme technical rider

• P.A., BACKLINE & CONTACTS

P.A.:
MIXER (MIXING CONSOLE) F.O.H.: 24 channels, 6 Auxiliares, 6 Sub-Groups, Talk Back
MIXER STAGE: 24 channel, 6 Auxiliares
OUTBOARD F.O.H.:

LINEE MONITOR:	
LINEA 1 / AUX 1	leading vocals, backing vocals 2, guitars 4 & 2
LINEA 2 / AUX 2	leading vocals, guitars 2 & 4
LINEA 3 / AUX 3	leading vocals, backing vocals 1, guitars 4 & 2
LINEA 4 / AUX 4	leading vocals, guitars 2 & 4
LINEA 5 / AUX 5	
LINEA 6 / AUX 6	

BACKLINE:
Drums: 1 kick, 1 tom, 1 tom flor, 1 snare, 1 hit-hat, 2 cymbals
Guitar: Peavey Classic 50 - 50W (combo)
Guitar: Marshall JCM800 - 50W (combo)
Bass: Ashdown MAG300 300W (combo)

NAME LIST:
1. Francesca Bono - Leading vocals, acoustic & electric guitars, keyboards
2. Gianluca Modica - Bass, classic guitar, backing vocals
3. Michele Postpischel - Drums, keyboards
4. Tato Izzia - Acoustic & electric guitars, bass, backing vocals

Contacts:
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* Contact for technicals info

• CHANNEL LIST/INPUT ASSIGNMENT

Channel	Instrument/Source	Microphone/D.I. Box	Stand/Asta	48V	F.O.H. Ins.	Group
1.	Kick	AKG D112	Baby			1-2
2.	Snare Top	Shure SM 57	Clamp			1-2
3.	Snare Bottom	Shure SM 57	Baby			1-2
4.	Hit-hat	Condenser	Tall	•		1-2
5.	Tom 1	Shure SM 57 / Sennheiser 421	Clamp			1-2
6.	Floor Tom	Shure SM 57 / Sennheiser 421	Clamp/Tall			1-2
7.	O.H. L	Condenser	Tall	•		1-2
8.	O.H. R	Condenser	Tall	•		1-2
9.	Bass	Balanced Output / AKG D112	Tall			3-4
10.	Guitar 1	Shure SM 57 / Sennheiser 421	Tall			3-4
11.	Guitar 2	D.I. Box				3-4
12.	Guitar 3	Shure SM 57 / Sennheiser 421	Tall			3-4
13.	Guitar 4	D.I. Box				3-4
14.	Keyboards	D.I. Box				3-4
15.	Leading Vocals	Shure SM 58	Tall			5-6
16.	Backing Vocals 1	Shure SM 58	Tall			5-6
17.	Backing Vocals 2	Shure SM 58	Tall			5-6

• STAGE PLAN

